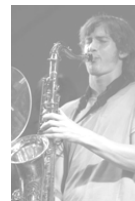
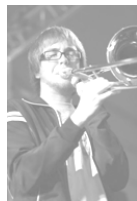




The Retrophonic Funk Machine (RFM) is a 9-piece instrumental jazz-funk band hailing from Dunedin. Since first performing in 2005, the band has gathered a large following both at home and on the road, a credit to its energetic live show. The band's style is difficult to pigeonhole: a unique blend of funk, jazz, dub and other influences. This, combined with a strong group spirit and a passion for creating music, makes every RFM show a fresh and unforgettable experience.

The RFM seeds were sown while five of the existing members were playing together in a jazz combo. They came to a decision that it was time to try something a bit different, inspired by classic funk & soul artists as well as contemporary local acts such as Fat Freddy's Drop and The Black Seeds. With the addition of four more members, the Retrophonic Funk Machine was born. The band soon began playing regular gigs around Dunedin and built up a strong repertoire of original pieces.

The members' jazz background has a strong influence on RFM's style and sound, with improvisation and spontaneity aplenty every time the band plays. As a homage to the artists that have influenced and inspired them, the band's live set includes several jazz standards (such as Miles Davis' classic 'All Blues'), reworked by the band into a groovier, funkier setting.



Recent highlights for the band include playing at two music festivals: the Parihaka International Peace Festival in Taranaki and the Supertop event in Dunedin, alongside such acts as Hollie Smith, Katchafire, Kora, Pacific Bass Culture and the Batucada Sound Machine. RFM has also appeared as the guest of the Black Seeds, dDub, Pacific Heights and Nathan Haines, and in 2006 was invited to perform at the Queenstown International Jazz Festival.

In November 2006, material for RFM's debut album *Operating Manual* was recorded at the Albany Street studios in Dunedin. In January and February 2007 the band completed a tour of New Zealand. From March to September, RFM took a break from performing while several of its members were overseas. In the meantime, the band completed work on *Operating Manual*, which will be released on December 22nd. With the return of the other members, the band is performing once again and will be touring the country in January 2008 to promote the album.

The Retrophonic Funk Machine is:

Paul Young	Tenor and soprano saxes
Will Probert	Alto sax
Ralph Miller	Trumpet, flugelhorn
Tim Walsh	Trombone
Scott Campbell	Guitar
Aidan Fraser	Keyboard
Iain Dangerfield	Bass
Andy Patterson	Drums
Paul McLennan-Kissel	Percussion



Here is a selection of the Retrophonic Funk Machine's most recent gigs:

2007:

- 01/12: Supporting Harbour City Electric: The Backstage, Dunedin
- 13/09: Supporting The Black Seeds: Union Hall, Dunedin
- 24/03: Supertop: The Oval, Dunedin
- 23/03: Fair Trade Event: Backstage, Dunedin
- 27/02: Supporting The Black Seeds: Wanaka Events Centre, Wanaka
- 20/02: Otago University Orientation: ReFuel, Dunedin (with Charlie Ash and Hay Man!)
- 20/02: The Octagon, Dunedin
- 17/02: Supporting Pacific Heights: The Backstage, Dunedin
- 08/02: Happy Bar, Wellington (with The Juju Crew and Ryan Prebble).
- 07/02: Latitude Live, Napier
- 06/02: Rakinos, Auckland
- 03/02: Harbourview Hotel, Raglan
- 03/02: Funk at the Fort: Fort Takapuna, North Shore, Auckland
- 27/01: The Backstage, Dunedin
- 21/01: Catlins Woodstock: The Catlins
- 12/01: Bar Bodega, Wellington (with 'Koile).
- 11/01: Harbourview Hotel, Raglan
- 10/01: Matinee, New Plymouth
- 05-07/01: Parihaka Peace Festival, Taranaki

2006:

- 30/12: Revolver, Queenstown
- 29/12: Supporting dDub: Revolver, Queenstown
- 28/12: Supporting dDub: Wanaka Events Centre, Wanaka
- 28/10: Halloween Party: ReFuel, Dunedin (with Hay Man!, Haunted Love and Soft Shoe).
- 21-22/10: Queenstown International Jazz Festival: Revolver, Queenstown

For further information, please visit [www.rfm.co.nz](http://www.rfm.co.nz).

Photography courtesy of Roger Grauwmeijer – [www.rokpx.com](http://www.rokpx.com)